

J.S. Bach
Cantata No. 191
Gloria in excelsis Deo

(Coro)

(Allegro ♩ = 188)

The image displays a musical score for the Coro (Chorus) movement of J.S. Bach's Cantata No. 191, Gloria in excelsis Deo. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely harpsichord or organ). The key signature is D major (two sharps), and the time signature is 3/8. The tempo is marked Allegro, with a metronome indication of ♩ = 188. The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts with a treble clef and a key signature of D major. The second system starts with a bass clef and a key signature of D major. The third system starts with a treble clef and a key signature of D major. The fourth system starts with a bass clef and a key signature of D major. The fifth system starts with a treble clef and a key signature of D major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

25/ **A** Soprano I

Soprano II

Alto

Tenore

Basso

(C O R O)

Glo-ri-a in ex -

Glo-ri-a in ex -

Glo-ri-a in ex - cel -

Glo-ri-a in ex -

Glo-ri-a in ex -

A

mf

31/

cel-sis, in ex-cel-sis De-o,

cel-sis, in ex-cel-sis De-o,

- sis De-o,

cel-sis De-o,

cel-sis, in ex-cel-sis De-o,

51

in ex - cel - sis, in ex - cel - sis,
 in ex - cel - sis, in ex - cel - sis,
 in ex - cel - sis, in ex - cel - sis,
 in ex - cel - sis De - o, in ex - cel - sis De - o

62

sis, glo - ri - a, glo - ri - a
 in ex - cel - sis De - o, glo - ri - a
 sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis
 sis, glo - ri - a in ex - cel - sis De - o,
 o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

63

in ex-cel - sis De - o,
 in ex-cel - sis De - o,
 - - - sis De - o,
 in ex-cel - sis De - o,
 in ex-cel - sis De - o,

69

glo - -
 glo - - - ri - a in ex -
 glo - - - ri - a in ex-cel - sis De-o,-
 glo - - - ri - a

76

- ri - a, glo - ri - a, glo - ri -
 glo - - ri - a, glo - ri - a, glo - ri -
 cel - sis, glo - - ri - a, glo - - ri -
 in excel - sis De - o, glo - ri - a, glo - ri -
 in ex - cel - sis De o, glo - ri - a, glo - ri -

83

a in ex - cel -
 a in ex - cel -
 a in ex - cel -
 a in ex - cel - sis,
 a in ex - cel - sis De - -

sis, in ex-cel-sis, in ex-cel-sis

sis, in ex-cel-sis,

sis,

in ex-cel-sis, glo-ri-a

o, in ex-cel-sis De-o, glo-ri-a

95

De-o, glo-ri-a in ex-cel-sis De-o

glo-ri-a, glo-ri-a in ex-cel-sis De-o

glo-ri-a in ex-cel-sis De-o, in ex-cel-sis De-o

in ex-cel-sis De-o, in ex-cel-sis De-o

in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o

D

101. (Andante ♩ = 69)

The musical score consists of five staves, each representing a different voice part. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are written below each staff.

- Soprano:** o. Et in ter-ra pax, et in
- Alto:** o. Et in ter-ra pax, et in
- Tenor 1:** o. Et in ter-ra pax, et in
- Tenor 2:** o. Et in ter-ra pax, pax,
- Bass:** n o. Et in ter-ra, in ter-ra pax, pax,

D

(Andante)

105

ter-ra pax, pax ho-mi-nibus, et in-

ter-ra pax, pax ho-mi-nibus, et in-

ter-ra pax, in ter-ra pax ho-mi-nibus, et in ter-ra pax,

et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax,

et in ter-ra pax,

109

ter - ra_ pax, in_ ter - ra_ pax, pax ho - -

ter - ra_ pax, in_ ter - ra_ pax, et in ter - ra

pax, et in_ ter - ra_ pax, et in ter - ra pax ho - mi - ni -

pax, et in ter - ra_ pax, et in

et in_ ter - - - ra_ pax ho - mi - ni -

112

minibus bo - nae vo - lun - ta - - tis,

pax hominibus bonae vo - lun - ta - - tis,

bus bo - nae vo - lun - ta - - tis,

terra pax homi - nibus bonae vo - lun - ta - - tis,

bus bo - nae vo - lun - ta - - tis,

mf *cresc.*

116

E
(Fuga)

(Tempo ordinario $\text{♩} = 72$)

120

et in ter.ra pax ho.mi.ni.bus bonae volun.ta.tis, bo.nae

E (Tempo ordinario)

p

124

vo.lunta.

et in ter.ra pax ho.mi.ni.bus bonae vo.lun.ta.

127

tis, ho-mi-ni-bus bo - - nae vo-lun-ta - - tis, in ter - ra -

tis, bo - nae vo - - lun-ta - -

et in - ter - ra - pax ho-mi-ni-bus bonae vo-lun-.

130

pax ho-mi-nibus bo - - nae volun-ta-tis, pax, pax, pax, pax, in

- - tis, ho - mi-ni-bus bo - - nae vo-lun-ta - - tis, in

ta - - tis, bo - nae vo - - lun-ta - -

et in - ter - ra - pax ho-mi-ni -

133

te - ra pax, pax ho - mi - nibus bonae vo -
et in - ter - ra -
ter - ra - pax ho - mi - nibus bo - nae volun - ta - tis,
tis, ho - mi - nibus bo - nae volun - ta -
bus bonae volun - ta - tis, bo - nae vo - lun - ta -

136

lun - ta - tis, bo - nae vo - luntatis, bonae vo - luntatis,
pax ho - mi - ni - bus bonae volun - ta - tis, bo - nae voluntatis,
pax ho - mi - nibus bo - nae volun - ta - tis, bo - nae volun - ta - tis,
tis, bo - nae volun - ta - tis,
tis, bo - nae vo - lunta - tis, tis

139

et in ter-ra pax, et in ter-ra pax,
 et in ter-ra pax, et in ter-ra pax,
 et in ter-ra pax, et in ter-ra pax,
 et in ter-ra pax, et in ter-ra pax,
 et in ter-ra pax, et in ter-ra pax,

143

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -

146

G

tis, bo - nae vo - lun - ta - - - - -

tis, bo - nae vo - lun - ta - tis,

tis, bonae volun - ta - tis, et in - ter - ra - pax homi - nibus bonae volun -

tis, bonae volun - ta - tis,

tis, bo - nae vo - lun - ta - tis,

G

149

- - - tis, ho - mi - ni - bus bo - nae vo - lun - ta - - - - - tis, in

ta - - - tis, bo - nae vo - lun - ta - - - - -

et in - ter - ra - pax ho - mi - ni -

153

ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, pax,
 tis, ho - mi - nibus bo - nae vo - lun - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - et in

154 II

pax, pax, pax, in ter - ra pax ho - mi - tis, in ter - ra pax ho - mi - nibus bo - nae tis, bo - nae ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, bo - nae

157

nibus, pax ho-mi-nibus bonae volunta-
 et in-ter-ra pax ho-mi-ni-bus bonae volun-ta-
 vo-lun-ta-tis, pax, pax, pax, pax ho-minibus bonae volun-ta-
 vo-lun-ta-tis, pax, pax, pax, pax ho-mi-ni-bus bonae volun-ta-
 vo-lun-ta-

160

tis, bo-nae vo-lun-
 tis, bo-nae vo-lun-
 tis, bo-nae volun-ta-
 tis, bo-nae volun-ta-
 tis, bo-nae volun-ta-

163

tatis, pax ho - mi - ni - bus bonae volun - ta - tis, et in - ter - ra -

tatis, pax ho - mi - nibus bonae volun - ta - tis, et in - ter - ra -

tis, pax, pax ho - mi - nibus bonae volun - ta - tis, in terra

tis, pax ho - mi - nibus bonae vo - lun - ta - tis, et in ter - ra

tis, pax, pax, pax, et in ter - ra

167

pax, et in - ter - ra - pax, et in - ter - ra - pax

pax, et in - ter - ra - pax, et in - ter - ra - pax ho -

pax, in terra pax, in terra pax, et in

pax, et in ter - ra pax, et in ter - ra pax, et in

pax, et in ter - ra pax, et in ter - ra pax, in - ter - ra -

171

ho - mi - ni - bus bo - nae volun - ta - tis, ho - mi - ni - bus bo -
 mi - ni - bus bo - nae volun - ta - tis, et -
 ter - ra - pax ho - mi - ni - bus bo - nae volun - ta - tis, bo - nae vo - lun -
 ter - ra pax ho - mi - ni - bus bo - nae volun - ta - tis, in ter - ra
 pax ho - mi - ni - bus bo - nae volun - ta - tis, et in ter - ra -

174

nae volun - ta - tis, bo - nae vo - lun - ta - tis.
 in - ter - ra pax ho - mi - ni - bus bo - nae volun - ta - tis.
 ta - tis.
 pax, pax, pax ho - mi - ni - bus bo - nae volun - ta - tis.
 pax, in ter - ra pax ho - mi - ni - bus bo - nae volun - ta - tis.

Post orationem

(Duetto)

(Poco adagio $\text{♩} = 60$)

The musical score is written for piano accompaniment in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Poco adagio' with a quarter note equal to 60 beats. The dynamics are indicated as *mf* (mezzo-forte) at the beginning and *p* (piano) in the later systems. The score includes measure numbers 3, 5, 8, 11, and 14. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks.

17 **Soprano**

Tenore Glo - ri - a Pa - tri, glo - - - - -

Glo - ri - a Pa - - - - - tri, glo - - - - -

p

20 - - - ri - a Patri et Fi-li-o et Spi-ri-tu-i san-cto,

- - - ri - a Patri et Fi-li-o et Spi-ri-tu-i san-cto,

23 glo - ri - a Pa - - - - -

glo - ri - a

26

tri, glo - ri - a

Pa - tri, glo - ri - a

29

Pa tri et Fi li o et Spi ri - tu i san - cto, glo ri a Pa -

Pa tri et Fi li o et Spi ri - tu i san - cto,

31 II

tri et Fi li o, glo -

glo ri a Pa - tri et Fi li o, glo -

34

- ri - a, glo-ri-a Pa - tri et
 - ri - a, glo-ri-a Pa - tri et Fi-li-o, glo -

37

Fi-li-o, glo-ri-a et Spi-ri-tu-i
 - ri-a et Spi-ri-tu-i

40

san - cto, glo - ri-a,
 san - cto, glo - ri-a, glo -

43

glo - ri - a Pa - tri, glo - ri - a

ri - a Pa - tri, glo - ri - a

45||

Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri

Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri

48

et Fi - li - o, — glo - ri - a et — Spi - ri - tu - i san - cto,

et Fi - li - o, — glo - ri - a et Spi - ri - tu - i san - cto, glo -

51

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
 - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i

54

sancto, glo - ri - a Pa - tri, glo - ri - a Fi - li - o,
 sancto, glo - ri - a Pa - tri, glo - ri - a Fi - li - o,

57

glo - ri - a et Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto - glo - ri -
 glo - ri - a et Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto glo - ri -

J.S. Bach - Church Cantatas BWV 191

60

a.

a.

mf

63

66

69

72

25

(Coro.)

(Allegro moderato ♩ = 88.)

Soprano I.
Sic. ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

Soprano II.
Et nunc et sem - per,

Alto.
Sic. ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

Tenore.
Et nunc et sem - per,

Basso.
Sic. ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

lo - rum, et nunc et sem - per, et in sae - cu - la sae - cu -

sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

lo - rum, et nunc et sem - per, et in sae - cu - la sae - cu -

sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

lo - rum, et in sae - cu - la sae - cu -

7

lo - - - - -

lo - - - - -

lo - - - - -

lo - - - - -

lo - - - - -

10

A

rum, sic ut e - rat in prin - ci - pi - o

- rum, et nunc et sem -

rum, saecu - lo - rum, sic ut e - rat in prin - ci - pi - o

rum, saecu - lo - rum, sic ut e - rat in prin - ci - pi - o

- rum, et nunc et sem -

A

13

et in sae - cu - la sae - cu - lo - rum,
 per, sic - ut e - rat in prin - ci - pi - o
 et in sae - cu - la sae - cu - lo - rum et nunc et sem -
 et in sae - cu - la sae - cu - lo - rum, et nunc et sem -
 per, sic - ut e - rat in prin - ci - pi - o

16

et in sae - cu - la sae - cu - lo -
 et in sae - cu - la sae - cu - lo -
 per et in sae - cu - la sae - cu - lo -
 per et in sae - cu - la sae - cu - lo -
 et in sae - cu - la sae - cu - lo -

19

rum, in sae-cu-la sae-cu-lo-rum,
 rum,
 rum,
 rum, in sae-cu-la sae-cu-lo-rum,
 rum, in sae-cu-la sae-cu-

22

B
 in sae-cu-la sae-cu-lo.
 in sae-cu-la sae-cu-lo.
 in sae-cu-la sae-cu-lo.
 in sae-cu-la sae-cu-lo-rum,
 lo-rum, in sae-cu-la sae-cu-lo.

B

25

rum, in sae - - - - - cu la sae - - - - -

rum, in sae - - - - - cu la sae - - - - -

rum, in sae - - - - - cu la sae cu -

- in sae - - - - - cu la sae - - - - - cu -

rum, in sae - - - - - cu la sae - - - - - cu -

28

- cu lo - - - - - rum, in sae cu la sae cu -

- cu lo - - - - - rum, in sae cu la sae cu -

lo - - - - - rum, sae cu lo - - - - - rum, in sae cu la sae cu -

lo rum, sae - cu - - - - - rum, in sae cu la sae cu -

lo - - - - - rum, sae cu lo - - - - - rum, in sae cu la sae cu -

31/

lo -

lo -

lo -

lo -

lo -

34/

rum, in sae - cu.la sae - cu - lo -

rum, in sae - cu.la sae -

rum, in sae - cu.la sae - cu -

rum, in sae - cu - la sae - cu - lo -

rum, in sae - cu - la

37

rum, sae - cu - cu -
 cu - lo - rum, sae - cu -
 lo - rum, sae - cu -
 rum, sae - cu - lo - rum, sae - cu -
 sae - cu - lo - rum, et in sae - cu - la sae.

40

C

lo - rum, a - men.
 lo - rum, a - men.
 lo - rum, a - men.
 lo - rum, a - men. Et munc et sem - per et in sae -
 cu - lo - rum, a - men.

C

44.

Et nunc et
- cu - la sae - cu - lo - rum, a - men, a -

47.

sem - per et in sae -

50

cu-la sae-eu-lo-rum, a-men, a-

53

Et nunc et sem-per et in sae-

-men, a-

-men, et nunc et sem-per et in sae-

56

cula sae-cu-lo-rum, a-men, a-
Et nunc et sem-men,
cu-la sae-cu-lo-rum,
Et nunc et

59

per et in sae-cula sae-cu-lo-rum, a-
et nunc et sem-per et in sae-cula sae-cu-lo-a
sem-per et in sae-

62

men, a - men,
men, a - men, a -
rum, a - men, a - men, in
men, a - men, a -
cula sae - cu - lo - rum, a - men, a -

65

a - men, a -
men, a -
sae - cula sae - cu - lo - rum, a -
men, a - men, in sae - cula sae - cu - lo - rum, a -
men, a -

68.

men;
men;
men;
men;
men;
men;

D

a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,

D

77

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

80

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - cu - la sae - - - cu - lo - - -

lo - rum, in sae - cu - la sae - - - cu - lo - - -

83

rum, saecu-
rum, saecu-
rum, saecu-
rum, saecu-
rum, saecu-

86

E

et nunc et sem - per et in sae -

lo-rum, a-men, a - men,

lo-rum, a-men, a - men,

lo-rum, a-men, a - men,

lo-rum, a-men, a - men,

E

29.

cu-la sae-cu-lo-rum, a-men, a - - -

et nunc et sem-per

et nunc et sem-per et in

et nunc et sem-per

et nunc et sem-per

93.

et in sae - cula sae - cu - lo - rum, a - men,

108

cula sae - cu - lo - rum, a - men, a - men, sae - cula sae - cu - lo - rum, a - men, in sae - cula sae - cu - lo - rum, a - men, in sae - a - men, a - men, a - men, a - men, et nunc et sem - per et in - sae - cula sae - cu - lo - rum,

111

men, in sae - cula sae - cu - lo - rum, a - men, in sae - men, in sae - a - men, a - men, a - men, a - men, et nunc et sem - per et in - sae - cula sae - cu - lo - rum,

120

- rum, in sae.
 - rum, in sae.cula sae.
 - rum, in sae.
 - rum, in sae.
 - rum, in sae.
 - rum, in sae.

124

- cu.lo - rum,a - men,a - men, in
 - cula saecu.lo

128

- cula sae - - - cu - lo - - - rum, a - - -
 sae - cula sae - - - cu - lo - - - rum, a - - -
 - cula sae - cu - lo - rum, a - - - men, a - - - men,
 - rum, in sae - - - cu - la sae - cu - lo -
 - cu - la, sae - cu - lo - - - - -

131

- - - men, in sae - cula sae - cu - lo - rum, a - men.
 - - - men, a - men, in sae - cula sae - cu - lo - rum, a - men.
 a - - - men, in sae - cula sae - cu - lo - rum, a - men.
 - rum, sae - cu - lo - rum, a - men, in sae - cula sae - cu - lo - rum, a - men.
 - - - rum, in sae - cula sae - cu - lo - rum, a - men.